
Middle-earth: Shadow Of Mordor - Endless Challenge Download By Apunkagames



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This exclusive Challenge Mode continually spawns new Legions of Enemies from the pits of Barad-dur for you to test yourself against. The Runes which you earn can provide powerful upgrades.

Title: Middle-earth: Shadow of Mordor - Endless Challenge

Genre: Action, Adventure

Developer:

Monolith Productions, Inc., Feral Interactive (Mac), Feral Interactive (Linux)

Publisher:

Warner Bros. Interactive Entertainment, Feral Interactive (Mac), Feral Interactive (Linux)

Release Date: 28 Oct, 2014

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Minimum:

OS: 64-bit: Vista SP2, Win 7 SP1, Win 8.1

Processor: Intel Core i5-750, 2.67 GHz | AMD Phenom II X4 965, 3.4 GHz

Memory: 3 GB RAM

Graphics: NVIDIA GeForce GTX 460 | AMD Radeon HD 5850

DirectX: Version 11

Network: Broadband Internet connection

Storage: 25 GB available space

English,French,Italian,German,Polish,Russian







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This game has been a lot of fun so far! I am really happy to say I have enjoyed this game and everything it entails. Of course there are some bugs and some weird stuff, but once you start to learn the mechanics and the way the game plays it becomes a whole different game that is very enjoyable. The last MX game I honestly enjoyed was reflex, I have played all of the MX vs ATV series and it gets too boring while MX simulator gets so difficult for a casual consumer that you don't have fun playing, I find this game is a happy medium.. The quest to get the souvenir in Quenara and the entire village of the damned was very enjoyable. I seldom laugh in a game. For that this game gets my approval.. Great game! I used to have this on the Xbox so was pretty chuffed to play it again here. This is my first purchase on Steam too and so far I'm pretty impressed with how it works. Stick Em Up 2 is primarily a platformer but there's actually quite a lot of variation to the gameplay, you get a different weapon on each level and they really dictate the way you have to play the game.

The first level opens with a quick tutorial and a few basic jumps to get you used to the controls and then it's straight into the action. The controls took a minute to get used to (I'm playing on my keyboard and mouse) but I soon found myself galloping along and unleashing a sea of bullets on the unsuspecting stick-baddies. The weapon you start with is a machine gun with unlimited ammo, which is pretty handy. Half way through you get to fly a helicopter with a rocket launcher which is obviously extremely badass. The second stage is set in Japan and the soundtrack is really cool, ancient Japanese music. The weapon here is a ninja star and you have to change your tactics a little bit, if you try and rush through like you did in the first level you'll be massacred in no time. The trick I found was to progress slowly and pick the enemies off one by one like a ninja. There's a massive house at the end of this stage which looks like something out of a 70s Kung Fu flick and you need to scale your way right to the very top to get off the level.

Somehow the next level takes place on the moon. Stars are falling out of the sky and these stars are not your friend, they hate you and they want to kill you. This level is all about firing a continuous barrage of missiles up at the sky at the falling stars and running past whenever you get a tiny gap. Level 4 has our stickman fighting pirates at sea. You jump from ship to ship, via whales, slashing the armed occupants to smithereens with just a trusty sword and your wits. Again the weapon really dictates the gameplay here, it IS possible to kill the baddies hand to hand with the sword but the safest way is to use the sword to deflect their own bullets right back at them. I like the idea that our stickman is so incredibly hard he can kill 20 badguys with guns using just a sword. He is a double-hard barsteward and no mistake. Oh yeah and there's a canon on one of the ships which you can commandeer. It's not exactly fair to shoot the enemies at point blank range with a canonball, but it IS fun.

Level 5 finds us back on the moon, thankfully there's no stars this time but there is a moon buggy for us to drive. It's pretty much a straight time trial race against the clock. I can't stress how awesome this level is, blasting along with the accelerator planted to the floor trying to keep the buggy on its wheels. Each difficulty setting gives you a completely different track too, so there's sort-of 3 levels built into 1 here. This is one of those mini-games that you accidentally spend an hour or 2 on, especially in multiplayer. The last level is this weird kind of Ewok treehouse city and the weapon is a javelin thing that you can charge up. It takes a second to get to maximum charge and it's pretty satisfying unleashing it close-range on the poor unsuspecting stick baddies - it goes straight through them - and if there's 2 or 3 standing in close quarters you can kill all 3 with one spear, which aside from being great fun also shows our stickman is very frugal and even in these violent times, has one eye on the environment. The other theme of this level is BIG jumps. Some of them seem only just possible, which I personally really like in a platformer.

One of the coolest things about the game for me is the varied gameplay, each of the 6 levels really has its own unique vibe and you need to adjust your playing technique accordingly to progress. The other thing that stands out is the sound which is truly EPIC, these tunes will stick in your head (in a good way) and I actually hope they put the soundtrack out at some point, I would definitely pay another \$3 just for the tunes. Some things I would really like to see updated in the future: More levels, especially the moon buggy levels (This needs its own game) and maybe some more flying in the moon rover, that was over way too quick. I found the difficulty level was gauged pretty good, there's 3 settings and the hardest really is very challenging - you get one life and you can't take much damage at all - but even so, it's not impossible so you never get too frustrated. Also there are the various achievements to unlock, which I haven't really gotten into them yet but they seem to range from amusing to insane, like the pacifist one which you get by somehow going through the entire game without shooting anyone!

Anyway a very good game & totally worth the \$3!. Halliauegiuah THIS GAME IS AWESOME!!!!!!!!!!!!!!!!!!!!!! A little Game with the heart in the right place.. Marmoset Hexels 3 is ready for something bigger, This program is very easy to use but I wouldn't consider buying it for the animation part, If this program included better animation options and camera pan and zoom

for animating than i would be impressed for \$50, The UI is very good and even when animating a timeline it does not appear intimidating but the lack of options not presented leaves you confused.

Suggestions

- How about you have a more indepth guide over the entire program.
- Export better, Antialiasing goes unnoticed on exporting small res projects, Not a good thing for pixelated art program. [Solution] You have to export small res files in high resolutions you can easily skip this step if you just focus on clicking save while exporting.
- Add pixel layer *texture paint*.
- Outside of pixels how about you add *Smoothing* brushes for cleaner outlines and human error, I cant draw a perfect curves with a mouse and other art programs use smoothing. Art rage has the best smoothing for simulated pressure and clean lines so emulated it.
- *Line curve* tools, I shouldn't have to use circles for a smooth round edge, if such a tool exist than it is not blatantly obvious on your program.
- This is where i get lost with your lack of guides or help on steam forums, You have no Option to leave animation frames on the timeline blank and you have no copy&paste options for frames even when u select them and hit copy and they cant paste anywhere, You cant see the previous frames to animate on the next frame unless you manually work with them in other layers so New key cels are pointless.
- All of the brushes are very basic from a art program perspective, To digitally speed paint you need to have a selection of shaped brushes for quick work like grass that flairs out or a distorted tree brush, You already have the options to separate spacing in brushes so why not add the option to curve every other spacing left to right so you can make several brushes for certain terrains or vegetation to speed paint.
- You can draw Circles and lines but no squares? Solution is to use a selection box and fill it with paint.

This program would be great if they reworked there animation options and included more brushes and brush smoothing cause the UI is fantastic and i could see a manga artist making some great scenes if animating camera panning and zoom was a option and perspective stretching on brush/pixel layers, As it stands its just great pixel program for 5-10 frame work.

. I couldn't believe in my eyes when i saw Crashday on steam, without any other thought i threw my wallet against the screen and bought the game instantaneously... i played this game ages ago and i have waited so many years for this to happen and i almost had lost my hope, but it is finally here (in the day of my birthday)! The game feels the same, it is fun alot of fun, it is an unique game that i don't get tired of! The improved graphics are a good bonus, they are perfectly good for the game and i love the idea of adding workshop support, the multiplayer is a good place to hang with friends but honestly i don't think the game will do well in public rooms (only time will tell) but if you have friends who play, it will be fun for sure. The game's price IMO is fair and i think it is good as more people can afford it and will be possibly playing online and able to enjoy this game!

Thanks for bringing this masterpiece back to life!. You can't imagine how glad I am, that I only paid 0,99 € for this. And even that is far too much.

The whole game is based on stretching the time.

Screen transition last from eight to 15 seconds and most tasks are solved by going back and forth from one end of a map to the other end of a DIFFERENT map.

The few jokes in this game are very poor, which is kind of okay, if I look at the story behind it.

The story itself is not bad, but sadly it stops abruptly with the whole game, before it can get really deep.

A nice concept, a terrible execution.

A warning:

The game's resolution is hard set at 1024x768. Though there are options to enable 16:9 or 16:10, the game stays in 4:3 and only the cutscenes are in the right format then.

To activate 16:9 or 10 most users seem to have to do additional changes in their graphics driver software directly.

Else, there can be various display issues.

I know, there are people who put time and effort into Alternativa, but 1 out of 10 points is the absolute maximum I can give for this poor excuse of a game, sorry.. Absolutely the most thought provoking game ever made. Along with the Beginner's Guide, it puts all other "walking sims" to shame. Absolutely brilliant. Davey Wreden is the Charlie Kaufman of game developers, a true artist.

i had heard a lot of good things about this game but alas it was not ment to be huge dissapointment. Played all the songs in 60 minutes wnated a refund but sadly steam didnt have the true refund system when i bought this, finally found out i have this game again and still regret my decision.. We must go deeper... and bring a coat. Winters been here a long while.. Runs on Linux via Steam Play.

Kernel 4.19.0 Proton 3.16-8 beta mesa 18.3.4 llvm 1:7.0.1 DXVK 0.96

Nice performance.. **SPOILER: THEY GET TO BERLIN AT SOME POINT!** Love this game! I love those games that are so cheap and have you put in their own mini world and story its hard to explaine but this game has done a very great job and shooting enemies in this game is so satisfying! The only downer that I saw personally was the bad voice acting. It's obvious that someone just recorded their voice, thi goes for the main character only but the robot that you come across that guides you doesnt have this problem. Well and all a very good game!

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